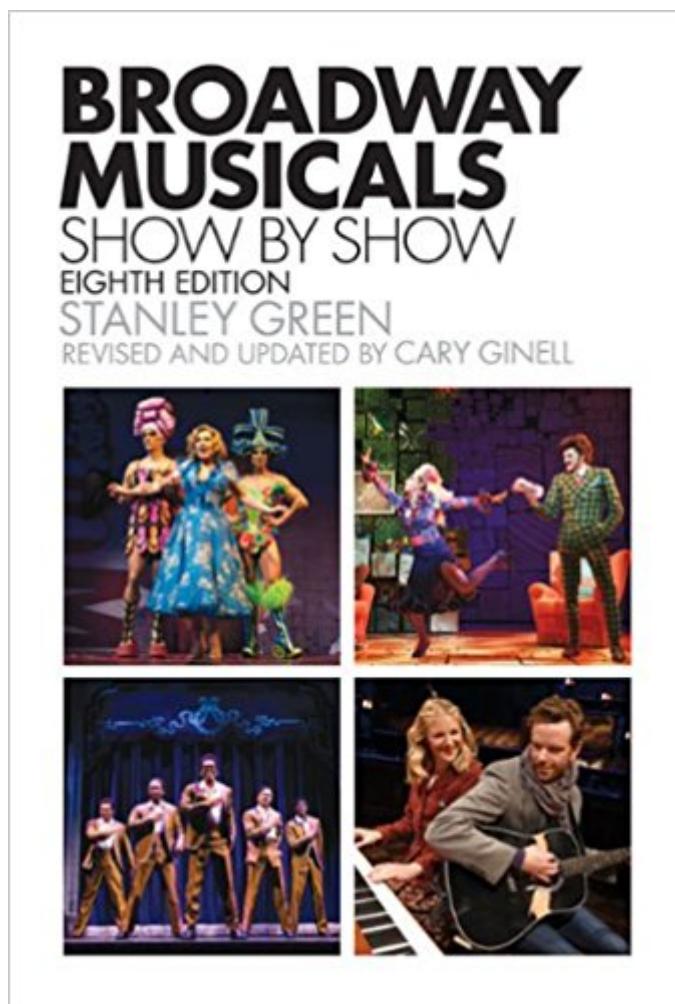


The book was found

Broadway Musicals, Show-by-Show: Eighth Edition



Synopsis

This updated edition of one of the bestselling and most comprehensive Broadway reference books, first published in 1985, has been expanded to include many of the most important and memorable productions of American musical theater, including revivals. Chronologically arranged, beginning with The Black Crook in 1866, the eighth edition adds new entries and photos on numerous musicals from recent years, including *Priscilla, Queen of the Desert*; *The Book of Mormon*; *Spider-Man: Turn Off the Dark*; *Once*; *Newsies: The Musical*; *Annie* (revival); Rodgers & Hammersteins *Cinderella*; *Kinky Boots*; *A Night with Janis Joplin*; and *A Gentlemans Guide to Love and Murder*. *Broadway Musicals, Show-by-Show* features a wealth of statistics and inside information, plus critical reception, cast lists, pithy commentary about each show, and numerous detailed indexes that no Broadway fan will want to be without.

Book Information

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Customer Reviews

"Indispensable for buffs to wallow in." --The Hour, December 15th "They also have a nice synopsis of the plot and genesis of each show. These were quite lovely write-ups, never boring, crisp and quick and always fully detailed." --Daily Actor, December 17

STANLEY GREEN (1928-1990) was a historian of the American musical theatre, devoting many years to lecturing and writing on the subject. In 1967, Green wrong /A Salute to the American Musical Theatre for the Manhattan School of Music, which was performed a the White House. He

was the author of *The World of Musical Comedy* and *Encyclopedia of Musical Theatre*, among other well-loved books. CARY GINELL is an award-winning author and music historian. He has written five books on American music and annotated dozens of CD reissues in theatre, jazz, folk, and popular music, and he has produced and annotated dozens of songbooks in the fields of musical theatre and standards. Ginell has earned a Grammy nomination, is a four-time winner of the ARSC Award for Excellence in Music Journalism, and is a winner of the ASCA: Deems Taylor Award. A long-time student of musical theatre, he has been a theatre critic in Southern California for the past eighteen years. Ginell lives in California.

I made a bit of a mistake here. I thought the book was relating to CD's of Broadway musicals (an update that is on a previous volume). Nevertheless it is an OK volume in relation to what is meant to do. My only criticism is that revivals are just listed with the original; productions but not necessarily reviewed. Where was "The Boy from OZ?"

This is definitely comprehensive, but it's not particularly attractive. It's all black and white, and feels very crowded. It's difficult just to flip through. Interesting, but not as much fun as I was hoping.

This is my third edition of "Broadway Musicals." This one is updated to include shows through 2013. I find this reference book a most important and valuable addition to my library, and highly recommend it to anyone as nutty about Broadway musicals as I am.

For Broadway Musical nuts, this is a must!

Gave as a gift. My daughter is a theatre major and she was so happy when she got this. Her friends brought over their copy and they sang. It is a great book!

The only thing that stops it from being a 5 star is that it does not come in HardCover!!!

Fantastic book with so much facts about broadway musicals. Great pictures as well

the recipient of the gift says the book is fabulous

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